

Dido and Aeneas

The Sailor's Dance

(Mvmt. 30)

Editor: John Henry Fowler

(Revision: 6-4-2006)

Henry Purcell

(1659 - 1695)

♩ = 160 *Allegro*

Violin - 1st *f [p]*

Violin - 2nd *f [p]*

Viola *f [p]*

Basso *f [p]*

Harpisichord *Allegro f [p]*

This block contains the first seven measures of the piece. It features five staves: Violin 1st, Violin 2nd, Viola, Basso, and Harpsichord. The key signature is two flats (B-flat and E-flat), and the time signature is 3/2. The tempo is marked 'Allegro' with a metronome marking of quarter note = 160. Dynamics are indicated as 'f [p]' for all parts. The Harpsichord part is marked 'Allegro' and 'f [p]'. A double bar line with repeat dots appears at the end of measure 7.

8

f [p]

f [p]

f [p]

f [p]

f [p]

This block contains measures 8 through 14. It continues with the same five staves as the previous block. The key signature and time signature remain the same. Dynamics are consistently 'f [p]'. The Harpsichord part continues with its 'Allegro' tempo. A double bar line with repeat dots appears at the end of measure 14.

14

1. 2. Enter Sorceress and Witches

p

p

Detailed description: This is a musical score for a scene titled "Enter Sorceress and Witches". It consists of six staves. The first four staves are for vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (fourth). The last two staves are for piano accompaniment, with the right hand on the fifth staff and the left hand on the sixth. The music is in a minor key, indicated by three flats in the key signature. The score begins at measure 14. The vocal parts feature melodic lines with some ornamentation and repeat signs. The piano accompaniment provides a rhythmic and harmonic foundation, with dynamic markings of *p* (piano) appearing in the bass and right-hand parts. The score concludes with a double bar line.