

Dido and Aeneas

Aria - Stay Prince, and hear

Editor: John Henry Fowler

(Mvmt. 28)

Henry Purcell

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(1659 - 1695)

Andante $\text{♩} = 80$ *f*

Spirit
Stay, Prince, and hear great Jove's com-mand: He sum-mons thee this night a-way To

Aeneas
To-night?

Basso
f (#)

Harpichord
f *mf*

5

Spirit
- night thou must for-sake this land; The an-gry God will brook no lon - ger stay. Jove com

Basso
(7 # 7 6 4 3) # 4

Harps.
#

tr

8

Spirit
- mands thee, waste no more In love's de-lights those pre-cious hours Al-low'd by th'al might-y powers To gain

Basso
mf

Harps.
mf

11

Spirit
— th'Hes pe - rian shore, And ru - in'd Troy re - store.

Aeneas
Jove's com-mands shall be o-bey'd; To-

Basso
(#)

Harps.
f

14

Aeneas
- night our an - chors shall be weigh'd. But ah! but ah!

Basso
p
(#) (#)

Harps.
p

18

Aeneas
— what lan-guage can I try, My in - jur'd Queen to pa - ci fy? No soon - er she re - signs her

Basso
(7) (#4) *mf* (#4 - 6 76)
(#) 2

Harps.
mf

22

Aeneas *f*

heart But from her arms — I'm force'd to part. How can so hard a fate be took? One nighten -

Basso *f*

Harp. *f* 2

26

Aeneas *tr*

- joy'd, the next for - sook. Yours be the blame, ye Gods! For I o - bey your will; but with

Basso (# 6)

Harp. *mp* *f*

30

Aeneas

more ease could die, but with more, more ease could die.

Basso (#)

Harp. *f*

1'27.4"
30.1.56
3