

Dido and Aeneas

Prelude for the Witches

Editor: John Henry Fowler

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(Mvmt. 14)

Henry Purcell

(1659 - 1695)

Allegro ♩ = 130

Violin I
Violin II
Viola
Basso
Harpisichord

This system contains the first five staves of the score. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/2 time signature. The tempo is marked 'Allegro' with a quarter note equal to 130 beats. The Harpsichord part starts with a forte 'f' dynamic. The strings play a rhythmic pattern of quarter and eighth notes.

6
Vln. I
Vln. II
Vla.
Basso
Harpisichord

This system contains the next five staves of the score, starting at measure 6. It features a double bar line at the beginning. The strings continue their rhythmic pattern. The Harpsichord part includes a trill 'tr' in the right hand and a piano 'p' dynamic marking in the left hand.

12

Vln. I

Vln. II

Vla.

(tr)

tr

(4 6)

cresc.



17

Vln. I

Vln. II

Vla.

C.

p

p

p

mf

Way-ward sis-ters, you that fright The lone - ly tra-vel-ler by

p

21

Vln. I

Vln. II

Vla.

C.

night, Who like dis - mal ra - vens cry - ing Beat the win - dows of _____ the

tr

w

25

Vln. I

Vln. II

Vla.

C.

dy - ing, Ap - pear! Ap-pear at my call, and share_ in the fame Of a

29

Vln. I

Vln. II

Vla.

C.

mis - chief shall make all Car - thage flame. Ap - pear ! Ap -

(6 6 6 5 4)

33

Vln. I

Vln. II

Vla.

C.

- pear ! Ap - pear ! Ap pear ! Say, Bel - dame, say, what's thy will ?

(4)

mf *f*

tr