

# Dido and Aeneas

## Dido: 'Thy hand, Belinda'

Nahum Tate (1652-1715)

Henry Purcell (1659-95)

ed. S. Pirttijarvi

1

Dido

Thy hand, Be - lin - da; dark - - - ness shades me, On thy

Basso

Continuo

4

Dido

bo - som let me rest; More I would, but Death in -

Basso

Cont.

3 6 6

7

Dido

- vades me; Death is now a wel - come guest.

Basso

Cont.

5

# Dido and Aeneas

Dido's Lament: 'When I am laid in earth'

Violin I

Violin II

Viola

Dido

Basso

Continuo

1

When I am

7

Vln. I

Vln. II

Vla.

Dido

Basso

Cont.

laid, am laid in earth, may my wrongs create No

Detailed description: This is a page of a musical score for the opera 'Dido and Aeneas'. The page is numbered '2' in the top left corner. The title 'Dido and Aeneas' is centered at the top, with the subtitle 'Dido's Lament: 'When I am laid in earth'' below it. The score is arranged in two systems. The first system includes staves for Violin I, Violin II, Viola, Dido (soprano), Basso (bass), and Continuo. The second system includes staves for Violin I, Violin II, Viola, Dido, Basso, and Continuo. The music is in a minor key (two flats) and 3/2 time. The Dido part has lyrics: 'When I am laid, am laid in earth, may my wrongs create No'. The score includes various musical notations such as rests, notes, and dynamics.

12

Vln. I

Vln. II

Vla.

Dido

Basso

Cont.

1. *tr*

tr

trou - ble, no trou-ble in thy breast, When I am

17

Vln. I

Vln. II

Vla.

Dido

Basso

Cont.

2. *tr*

2.

Re - mem - ber me! re - mem - ber me! but

22

Vln. I

Vln. II

Vla.

Dido  
ah! for-get my fate, re-mem-ber me! but ah!

Basso

Cont.

27

Vln. I

Vln. II

Vla.

Dido  
for - get my fate. Re - mem - ber me! re - mem - ber me! but

Basso

Cont.

32

Vln. I

Vln. II

Vla.

Dido

Basso

Cont.

ah! for-get my fate, re-mem-ber me! but ah!

37

Vln. I

Vln. II

Vla.

Dido

Basso

Cont.

for - get my\_ fate.

42

Vln. I

Vln. II

Vla.

Basso

Cont.

tr

(8:)

Detailed description: This is a page of a musical score, page 6, starting at measure 42. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bass (Basso), and Continuo (Cont.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Vln. I and Vln. II parts feature melodic lines with slurs and trills (tr) in the final measure. The Vla. part has a steady eighth-note accompaniment. The Basso part has a similar eighth-note accompaniment. The Cont. part has a steady eighth-note accompaniment. The score ends with a double bar line and repeat dots.

# Dido and Aeneas

## Chorus: 'With drooping wings'

Nahum Tate (1652-1715)

Henry Purcell (1659-95)  
ed. SJP

Violin I

Violin II

Viola

Soprano  
With droop - ing wings ye Cu - pids\_ come, with droop - ing\_wings, with

Alto  
With droop - ing wings ye

Tenor  
With droop - ing wings ye Cu - pids\_ come, With droop - ing

Bass  
With droop - ing wings ye Cu - pids\_ come,

Basso

Continuo

6

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Basso

Cont.

droop - - ing wings, with droop - ing wings ye Cu - pids\_ come, And

Cu - pids come with droop - ing wings ye Cu - pids come, And

droop - ing wings, with droop - ing wings, with droop - ing wings, with droop - ing wings ye cu - pids\_ come,

With droop - ing wings ye Cu - pids come, — ye Cu - pids come,



11

Vln. I

Vln. II

Vla.

S.  
scat - ter\_ ro - ses, scat - ter, scat - ter\_ ro - ses\_ on\_ her tomb,

A.  
scat - ter\_ ro - ses, scat - ter, scat - ter\_ ro - ses, on her tomb, Soft, soft, and

T.  
8  
And scat - ter, scat - ter\_ ro - ses, on her tomb, Soft, soft,

B.  
And scat - ter\_ ro - ses, scat - ter\_ ro - ses\_ on her tomb,

Basso

Cont.

Detailed description: This is a page of a musical score, page 9, starting at measure 11. The score is for a vocal ensemble and orchestra. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bassoon (Basso). The instrumental parts are Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The Concerto (Cont.) part is also present. The key signature is B-flat major (two flats). The time signature is 3/4. The lyrics are: "scat - ter\_ ro - ses, scat - ter, scat - ter\_ ro - ses\_ on\_ her tomb," for Soprano; "scat - ter\_ ro - ses, scat - ter, scat - ter\_ ro - ses, on her tomb, Soft, soft, and" for Alto; "8 And scat - ter, scat - ter\_ ro - ses, on her tomb, Soft, soft," for Tenor; "And scat - ter\_ ro - ses, scat - ter\_ ro - ses\_ on her tomb," for Bass; and "And scat - ter\_ ro - ses, scat - ter\_ ro - ses\_ on her tomb," for Bassoon. The instrumental parts provide accompaniment for the vocal lines.

16

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Basso

Cont.

Soft, soft, and gen - tle, soft, soft, soft, soft, and

gen - tle as her heart, gen - tle as her heart, soft, soft, and gen - tle,

soft and gen - tle as her heart, soft, soft, and

Soft, soft, and gen - tle, soft, soft, soft, soft, soft, and

21

Vln. I

Vln. II

Vla.

S.  
gen - tle as her heart; Keep here, hear your watch, keep here, here, keep here your watch, and

A.  
gen - tle as her heart; Keep here, here your watch, keep here, here, keep here your watch, and

T.  
gen - tle as her heart; Keep here, here your watch, keep here, here, keep here your watch, and

B.  
gen - tle as her heart; Keep here, here your watch, keep here, here, keep here your watch, and

Basso

Cont.

Detailed description: This is a page of a musical score, page 11, starting at measure 21. The score is for a vocal ensemble and a string ensemble. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bassoon (Basso). The string parts are Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The Concerto (Cont.) part is shown in grand staff notation. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "gen - tle as her heart; Keep here, hear your watch, keep here, here, keep here your watch, and". The vocal parts have lyrics aligned with their notes. The instrumental parts provide accompaniment.

26

Vln. I

Vln. II

Vla.

S.  
nev-er, nev-er, nev - er part, and nev-er, nev-er, nev - er, nev - er part, With droop - part.

A.  
nev-er, nev-er, nev - er part, and nev-er, nev-er, nev - er, nev - er part, part.

T.  
nev-er, nev-er, nev - er part, and nev-er, nev-er, nev - er, nev - er part, With part.

B.  
nev-er, nev-er, nev - er part, and nev-er, nev-er, nev - er, nev - er part, part.

Basso

Cont.

1. 2.