

Dido and Aeneas

Trio - Dido - Belinda - 2nd Woman
(Mvmt. 6)

Editor: John Henry Fowler

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Henry Purcell

(1659 - 1695)

Slow $\text{♩} = 60$

Dido

Whence could so much vir-tue spring? What storms, _____ What bat-tles did he

Basso

Harpisichord

mf

4

sing? An - chi-ses' va - - lour mix'd with Ve - nus' charms, How soft, — how

f *p*

7

soft _____ in peace, and yet how fierce, _____ how fierce in _____ arms!

Belinda:

A tale so

mf *f* *p*

10 Second
Woman

strong _____ and full of woe _____ Might melt _____ the _____ rocks, as well as _____ you. What

mf

13 Dido:

Mine with

stub - born heart un - mov'd _____ could see Such dis - tress, _____ such pi - e - ty ?

p *f*

16

storms _____ of _____ care _____ op press'd Is taught to pi - ty the dis

19

- tress'd; Mean wretch - es' grief can touch, So soft, — so sen - si - ble my



1'27.4"
22.4.42
3

22

breast, But ah! — but ah! — I fear I pi - ty his too — much.