

Dido and Aeneas

Chorus - In a deep vaulted cell
(Mvmt. 21)

Editor: John Henry Fowler
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Henry Purcell
(1659 - 1695)

Andante ♩ = 120

Violin I
f *pp* *f* *pp*

Violin II
f *pp* *f* *pp*

Viola
f *pp* *f* *pp*

Soprano
f *pp* *f* *pp*
In a deep vaulted cell, - ed cell, the charm we'll pre - pare, pre -

Alto
f *pp* *f* *pp*
In a deep vaulted cell, - ed cell, the charm we'll pre - pare, pre -

Tenor
f *pp* *f* *pp*
In a deep vaulted cell, - ed cell, the charm we'll pre - pare, pre -

Bass
f *pp* *f* *pp*
In a deep vaulted cell, - ed cell, the charm we'll pre - pare, pre -

Basso
f *pp* *f* *pp*

Harpsichord
f *pp* *f* *pp*

7

Vln. I *f* *pp* *f* *pp*

Vln. II *f* *pp* *f* *pp*

Vla. *f* *pp* *f* *pp*

S. *f* *pp* *f* *pp*
 - pare, Too dread-ful a prac-tice, too dread-ful a prac-tice, too dread-ful, too

A. *f* *pp* *f* *pp*
 - pare, Too dread-ful a prac-tice, too dread-ful a prac-tice, too dread-ful, too

T. *f* *pp* *f* *pp*
 8 - pare, Too dread-ful a prac-tice, too dread-ful a prac-tice, too dread-ful, too

B. *f* *pp* *f* *pp*
 - pare, Too dread-ful a prac-tice, too dread-ful a prac-tice, too dread-ful, too

Basso *f* *pp* *f* *pp*

Hrpsc *f* *pp* *f* *pp*

13

Vln. I *f* *pp* *f* *pp*

Vln. II *f* *pp* *f* *pp*

Vla. *f* *pp* *f* *pp*

S. *f* *pp* *f* *pp*
 dread - ful, a prac - tice, a prac - tice, for this op - en air, for this o - pen

A. *f* *pp* *f* *pp*
 dread - ful, a prac - tice, a prac - tice, for this op - en air, for this o - pen

T. *f* *pp* *f* *pp*
 dread - ful, a prac - tice, a prac - tice, for this op - en air, for this o - pen

B. *f* *pp* *f* *pp*
 dread - ful, a prac - tice, a prac - tice, for this op - en air, for this o - pen

Basso *f* *pp* *f* *pp*
f $\flat 6$ *pp* $\flat 6$ (6) *f* 6 7 4 \natural *pp* 6 7 4 \natural

Hrpsc *f* *pp* *f* *pp*

19

Vln. I *f* *pp* *f*

Vln. II *f* *pp* *f*

Vla. *f* *pp* *f*

S. *f* *pp* *f*
 air. In our deep vault - ed cell, - ed cell, the charm we'll pre -

A. *f* *pp* *f*
 air. In our deep vault - ed cell, - ed cell, the charm we'll pre -

T. *f* *pp* *f*
 air. In our deep vault - ed cell, - ed cell, the charm we'll pre -

B. *f* *pp* *f*
 air. In our deep vault - ed cell, - ed cell, the charm we'll pre -

Basso *f* *pp* *f*

Hrpsc *f* *pp* *f*

24

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

S. *pp* *f* *pp*
- pare, pre - pare, Too dread - ful a prac - tice, too dread - ful a

A. *pp* *f* *pp*
- pare, pre - pare, Too dread - ful a prac - tice, too dread - ful a

T. *pp* *f* *pp*
8 - pare, pre - pare, too dread - ful a prac - tice, too dread - ful a

B. *pp* *f* *pp*
- pare, pre - pare, Too dread - ful a prac - tice, too dread - ful a

Basso *pp* *f* *pp*

Hrpsc *pp* *f* *pp*

29

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

S. *f* *pp*
 prac - tice, for — this — op - en — air, for — this — op - en — air.

A. *f* *pp*
 prac - tice for this op - en air, for this op - en air.

T. *f* *pp*
 prac - tice for this op - en air, for this op - en air.

B. *f* *pp*
 prac - tice for this op - en air, for this op - en air.

Basso *f* *pp*

Hrpsc *f* *pp*