

Ave Maria
based on Bogorodyitse
Богородице Дево, радуйся

ed. W. Chimiak

Sergie Rachmaninov 1915
(Сергей Рахманинов)
сенощное бдение, Op. 37, No. 6

7

S. a gra - ti - a ple na. Do - mi-nus Do - mi -

A. a gra - ti - a ple na. Do - mi-nus Do - mi -

T. a gra - ti - a ple na. Do - mi-nus Do - mi -

B. a gra - ti - a ple na. Do mi-nus Do - mi -

Pno.

a gra - ti - a ple na. Do - mi-nus Do - mi -

13

S. nus_ te - cum; San - cta Ma-ri- a Ma - ter De - i

A. nus_ te - cum; et be - ne di - cta tu in mu-li-e ri - bus et

T. nus_ te - cum; San - cta Ma-ri- a Ma - ter De - i

B. nus_ te - cum;

Pno.

nus_ te cum; San cta Ma-ri- a Ma - ter De - i

19

S. O - ra pro no - bis Sanc - ta o - ra

A. be - ne - dic - tus in fru - ctus ven - tris tui - i Je - su Sanc - ta Ma - ter_ De - i, o - ra

T. O ra pro no - bis Sanc - ta o - ra

B. - - - Sanc - ta Ma - ter_ De - i, o - ra

Pno.

22

O ra pro no - bis Sanc - ta o - ra

25

S. pro no - bis pec - ca - to - ri - bus nunc, et in mor-tis no -

A. pro no - bis pec - ca - to - ri - bus nunc, et in mor-tis no -

T. pro no - bis pec - ca - to - ri - bus nunc, et in mor-tis no -

B. pro no - bis pec - ca - to - ri - bus nunc, et in mor-tis no -

Pno.

28

pro no - bis pec - ca - to - ri - bus nunc, et in mor-tis no -

Musical score for voices (Soprano, Alto, Tenor, Bass) and piano, page 4, measure 31. The vocal parts sing "strae. A - - men." The piano part consists of sustained notes and harmonic patterns.

The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "strae. A - - men." The piano part features sustained notes and harmonic patterns.