

Dido and Aeneas

Witches' Trio - Ruin'd ere the set of sun

(Mvmt. 18)

Editor: John Henry Fowler

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Henry Purcell

(1659 - 1695)

Allegro ♩ = 130

First Witch
Ru-in'd ere the set of sun? Tell us, Tell us, how shall this be

Second Witch
Tell us, Tell us, how shall this be

Basso

Harpsichord



4

Vln. I
p

Vln. II
p

Vla.
p

Sorcer.
The Tro-jan Prince you know is bound by Fate to seek I - tal - ian ground; The Queen and he...

Witch-1
done?

Basso

Harps.
3
p

8

Vln. I

Vln. II

Vla.

Sorcer.

Witch-1

Basso

Harps.

12

Vln. I

Vln. II

Vla.

Sorcer.

Witch-1

Basso

Harps.

are now in chase,

Hark ! Hark !

the cry comes on a pace !

But when they've

p

p

p

mf *più f* *p*

Detailed description: This page of a musical score covers measures 8 through 12. It features seven staves: Violin I, Violin II, Viola, Sorcerer, Witch-1, Bass, and Harps. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 3/4. Measures 8-11 contain a complex texture with triplets in the strings and harp accompaniment. The Sorcerer and Witch-1 parts have lyrics: 'are now in chase,' and 'Hark ! Hark !'. The Bass part has a long note with a slur. The Harps part has dynamic markings *p* and *mf*. A double bar line is placed before measure 12. In measure 12, the strings continue with triplets, and the Sorcerer and Witch-1 parts have lyrics: 'the cry comes on a pace !' and 'But when they've'. The Harps part has dynamic markings *mf*, *più f*, and *p*. The page ends with a double bar line.

16

Vln. I

Vln. II

Vla.

Sorcer.

Basso

done, my trust - y elf, _____ In form of Mer - cu - ry him - self, As sent from Jove, shall

19

Vln. I

Vln. II

Vla.

Sorcer.

Basso

chide _____ his stay, And charge _____ himsail to - night _____ with all his fleet a - way !