

Dido and Aeneas

Chorus - Ho, Ho, Ho

(Mvmt. 19)

Henry Purcell

(1659 - 1695)

Editor: John Henry Fowler

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Vivace ♩ = 130

Violin I

Violin II

Viola

Soprano

Alto

Tenor

Bass

Basso

Harpsichord

Ho ho ho ho ho ho ho ho ho ho ho ho ho

Ho ho ho ho ho ho ho ho ho ho ho ho ho

Ho ho ho ho ho

6

Vln. I

Vln. II

Vla.

S.
ho ho ho ho ho ho ho ho ho ho ho ho

A.
ho ho ho ho ho ho ho ho ho ho ho ho

T.
ho ho ho ho ho ho ho ho ho

B.
ho ho ho ho ho ho ho ho ho ho ho ho

6 6 b

Detailed description: This is a page of a musical score, page 2, starting at measure 6. It features a vocal ensemble and a piano accompaniment. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all singing the word "ho". The piano part consists of a right-hand melody with slurs and a left-hand accompaniment. The score is in a key with one flat (B-flat major or E-flat minor) and a 3/4 time signature. The vocal parts have lyrics "ho ho ho" repeated across five measures. The piano part includes dynamic markings like *6* and *b* (piano).

11

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

ho ho ho ho ho ho ho ho ho ho ho ho ho ho.

ho ho ho ho ho ho ho ho ho ho ho ho ho ho.

ho ho ho ho ho ho ho ho ho ho ho ho ho ho.

ho ho ho ho ho ho ho ho ho ho ho ho ho ho.

6

p

Detailed description of the musical score: The score is for page 3 of a piece. It features a string ensemble and four vocalists. The string parts are Violin I, Violin II, and Viola. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for all vocalists are 'ho ho ho'. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal parts enter at measure 11. The string parts have a more complex rhythmic pattern. At the bottom of the page, there is a double bass line with a '6' marking and a piano section marked 'p'.