

# Dido and Aeneas

## Aria - Ritornello

(Mvmt. 3)

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(Revision: 5-14-2006)

Henry Purcell

(1659 - 1695)

$\text{♩} = 90$  *Slow*

Dido

Ah! Ah! Ah! Be - lin - da, I am

Basso

{4} {3} {6} {6}

Harpisichord

7

press'd with tor - ment, Ah! Ah! Ah! Be - lin - da

{6}

*mp*

13

I am press'd With tor - ment not to be con - fess'd.

*tr*

*p*

18

Peace\_ and I are stran - gers\_ grown, Peace\_ and

{ 4 }

1'27.4"  
28.3.13  
3

25

I are stran - gers, stran - gers\_ grown, I lan - - - guish

{ # } { 6 }

*cresc.*

31

till my grief\_ is known, I lan - - - - -

{ 6 } 4 { # 3 }

{ 6 }

37

guish till my grief\_ is known, Yet would not, yet would not, would\_ not

Figured bass notation: {4}, {4}, {# 6}

Dynamics: *f*, *mf*



43

have\_ it\_ guess'd. Peace\_ and

Figured bass notation: {4 4 3}



49

I are stran - gers\_ grown, Peace\_ and I are stran - gers, stran - gers\_

Figured bass notation: {4 4 4}, {4}

56 *Ritornello*

Vln. I

Vln. II

Viola

gown.

*p*

62

Vln. I

Vln. II

Viola

*tr*

*tr*

*mp*  $\longleftarrow$  *mf*  $\longrightarrow$  *p*