

# Dido and Aeneas

## The Triumphant Dance

Editor: John Henry Fowler  
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(Mvmt. 13)

Henry Purcell  
(1659 - 1695)

*Allegro Vivace* ♩ = 130

Musical score for the first system, measures 1-5. The score is in 3/4 time and features five staves: Violin I, Violin II, Viola, Basso, and Harpsichord. The tempo is marked *Allegro Vivace* with a metronome marking of ♩ = 130. The key signature has one flat (B-flat). The Harpsichord part begins with a forte (*f*) dynamic. The music consists of rhythmic patterns and melodic lines for each instrument.



Musical score for the second system, measures 6-10. The score continues with five staves: Violin I, Violin II, Viola, Basso, and Harpsichord. Measure 6 is marked with a '6' above the staff. The key signature changes to two flats (B-flat and E-flat) starting in measure 6. The Harpsichord part continues with rhythmic accompaniment.



26

Vln. I *tr*

Vln. II

Vla. *tr*

[ *mp cresc.* ]

31

Vln. I

Vln. II

Vla.

36

Vln. I *tr*

Vln. II

Vla.

41

Vln. I

Vln. II

Vla.

*p*



46

Vln. I

Vln. II

Vla.

*f*

*tr*