

HENRY PURCELL
(1659-1695)

REMEMBER NOT, LORD,
OUR OFFENCES

ANTHEM FOR SATB CHOIR AND ORGAN

Revision History

- 25 Jan 2010 v1 First notation - staff size 6, 2 systems per A4 page, 4 sides.
Arranged over 2 views for minimal page turns.
- 26 Jan 2010 v1.1 Added missing S1 and S2 slurs in bar 33.
- 2 Feb 2010 v2 Added dynamics and expression markings by Christopher Thomas.
Bar 42 beat 1 changed from \downarrow to \downarrow + rest in all voices.
- 3 Feb 2010 v3 Tidying revision - fixed collisions throughout.
- 4 Feb 2010 v4 Tenuto replaced with accent throughout. Pitch raised 1 semitone from Amin to B \flat min

Source: CPDL Score #18368 - see <http://www.cpdل.org>
Editor: Diana Thompson

Remember Not, Lord, Our Offences

From the Litany

Henry Purcell
(1659-1695)

SOPRANO 1
SOPRANO 2
ALTO
TENOR
BASS
Organ

Re - mem-ber, re - mem-ber not Lord our of - fen-ces, re - mem-ber, re -
Re - mem-ber, re - mem-ber not Lord our of - fen-ces, re - mem-ber, re -
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Re - mem-ber, re - mem-ber not Lord our of - fen-ces, re - mem-ber, re -
Re - mem-ber, re - mem-ber not Lord our of - fen-ces, re - mem-ber, re -

The first system of the score features five vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bass) and an Organ. The music is in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts enter with a piano (*p*) dynamic and sing the lyrics: "Re - mem-ber, re - mem-ber not Lord our of - fen-ces, re - mem-ber, re -". The organ accompaniment consists of chords and single notes in the right and left hands.

6
S1.
S2.
A.
T.
B.
Org.

mem-ber not Lord our of - fen-ces, nor th'of - fen - ces of our fore -
mem-ber not Lord our of - fen-ces, nor th'of - fen - ces of our fore -
mem-ber not Lord our of - fen-ces, nor th'of - fen - ces of our fore - fa-thers,
mem-ber not Lord our of - fen-ces, nor th'of - fen - ces of our fore -
mem-ber not, Lord, our of - fen-ces, nor th'of - fen - ces of our fore -

The second system of the score continues the vocal parts and organ accompaniment. It begins with a measure rest (6) and then continues with the lyrics: "mem-ber not Lord our of - fen-ces, nor th'of - fen - ces of our fore -". The Soprano 1 part has a unique line: "mem-ber not Lord our of - fen-ces, nor th'of - fen - ces of our fore - fa-thers,". The organ accompaniment continues with harmonic support for the vocalists.

12

S1. *p* fa-thers, nei - ther take thou ven-geance of our sins,

S2. *p* fa-thers, but spare us, good Lord, nei-ther take thou ven-geance *cresc.*

A. *p* nei - ther take thou ven-geance of our sins, but spare *cresc.*

T. *p* -fa-thers, nei - ther take thou ven - geance of our *cresc.*

B. *p* fa-thers, nei - ther take thou ven - geance of our sins,

Org.

17

S1. *cresc.* nei - ther take thou ven-geance of our sins, but spare us good

S2. of our sins, good Lord, nei - ther take thou ven - geance

A. us, good Lord, nei-ther take thou ven - geance of our sins,

T. sins, good Lord, good Lord, nei - ther take thou

B. but spare us, good Lord, nei -

Org.

22

sempre cresc. **f**

S1. Lord, nei - ther take thou ven - geance of our sins but spare us good

S2. of our sins, nei - ther take thou ven - geance of our sins

A. nei - ther take thou ven - geance of our sins, good Lord but spare

T. ven - geance of our sins but spare us good Lord,

B. ther take thou ven - geance of our sins but

Org.

27

ff *mp molto legato*

S1. Lord, spare us good Lord, spare thy peo - ple whom thou hast re - deem'd with thy most

S2. but spare us good Lord, spare thy peo - ple whom thou hast re - deem'd with thy most

A. us spare us good Lord, spare thy peo - ple whom thou hast re - deem'd with thy most

T. but spare us, good Lord, spare thy peo - ple whom thou hast re - deem'd with thy most

B. spare us good Lord, spare thy peo - ple whom thou hast re - deem'd with thy most

Org.

33

S1. *p* pre - cious blood, and be not an - gry with us for ev - er, be not *mp*

S2. *p* pre - cious blood, and be not an - gry with us for ev - er, be not *mp*

A. *p* pre - cious blood, and be not an - gry with us for ev - er, be not *mp*

T. *p* pre - cious blood, and be not an - gry with us for ev - er, be not *mp*

B. *p* pre - cious blood, and be not an - gry with us for ev - er, be not *mp*

Org.

39

S1. *p* an - gry with us for ev - er, spare us, good Lord.

S2. *p* an - gry with us for ev - er, spare us, good Lord.

A. *p* an - gry with us for ev - er, spare us, good Lord.

T. *p* an - gry with us for ev - er, spare us, good Lord.

B. *p* an - gry with us for ev - er, spare us, good Lord.

Org.