

# Dido and Aeneas

## Aria - Aeneas - Dido

### Behold, upon my bending spear

(Mvmt. 26)

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Henry Purcell  
(1659 - 1695)

*Andante* ♩ = 80 *f*

Aeneas

Be-hold, up-on my bend-ing spear A mon-ster's head stands bleed-ing, With tush-es far ex

Basso

*f*

Harpischord

*f*

Vln. 1

Vln. 2

Vla.

*ff*

*ff*

*ff*

The skies are cloud-ed; Hark !

*f*

*f*

*f*

*mf*

*ff*

*f*

*mf*

*ff*

*Piu mosso*

*ff*

8

Vln. 1

Vln. 2

Vla.

*ff*

*ff*

*ff*

Hark! How thun - - der Rends\_\_the moun-tain oaks a - sun der!

*ff*

*ff*

Detailed description of the musical score: The score is for a string quartet and piano. It begins at measure 8. The first three staves are for Violin 1, Violin 2, and Viola. They all play a rhythmic pattern of eighth notes starting in measure 8, marked with a fortissimo (*ff*) dynamic. The vocal line enters in measure 8 with the lyrics 'Hark! How thunder rends the mountain oaks asunder!'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The score includes dynamic markings like *ff* and a rehearsal mark '8'.