

# Dido and Aeneas

## Chorus - Thanks to these lonesome vales

(Mvmt. 24b)

Editor: John Henry Fowler

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Henry Purcell

(1659 - 1695)

*Andante*  $\text{♩} = 130$

Violin I *mf [p]*

Violin II *mf [p]*

Viola *mf [p]*

Soprano *mf [p]*  
Thanks to these lone - some, — lone - some vales, These des - ert, des - ert

Alto *mf [p]*  
Thanks to these lone - some, lone - some vales, These des - ert, des - ert

Tenor *mf [p]*  
Thanks to these lone - some, — lone - some vales, These des - ert, des - ert

Bass *mf [p]*  
Thanks to these lone - some, lone - some vales, These des - ert, des - ert

Basso *mf [p]*

Harpsichord *mf [p]*

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Vln. I *p [mf]*

Vln. II *p [mf]*

Vla. *p [mf]*

S. *p [mf]*  
 hills and dales, So fair the game, so rich the sport, Di-

A. *p [mf]*  
 hills and dales, So fair the game, so rich the

T. *p [mf]*  
 hills and dales, So fair the game, so rich the sport, Di-

B. *p*  
 hills and dales, So fair the game, so rich the

Basso *p [mf]*  
 7 6 # # ♯

Hrpsc *p [mf]*



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Vln. I

Vln. II

Vla.

S.  
so rich the sport, Di - a - na's self might to these woods re - sort.

A.  
game, Di - a - na's self might to these woods re - sort.

T.  
so rich the sport, Di - a - na's self might to these woods re - sort.

B.  
game, so rich the sport Di - a - na's self might to these woods re - sort.

Basso

Hrpsc

*f*